

COLLECTION COMPLÈTE
DES
CONCERTOS

POUR
VIOLONCELLE
(Edition conforme à l'Original)





DE
L. BOCCHERINI

avec Accompagnement de **PIANO**

PAR
GEORGES PAPIN

Violoncelle Solo de l'Opéra

Chaque: Pr. 4 Net.

<p>I^{er} CONCERTO, en UT Allegro. mf</p> 	<p>III^e CONCERTO, en SOL All^o non troppo.</p> 
<p>II^e CONCERTO, en RÉ Allegro. f</p> 	<p>IV^e CONCERTO, en UT All^o mod^{to}</p> 

PARIS
ALPHONSE LEDUC
3, rue de Grammont

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L. BOCCHERINI—III^{ME} CONCERTO

POUR VIOLONCELLE

Edition conforme à l'Original

avec Accompagnement de PIANO

par GEORGES PAPIN

Allegro non troppo.
TUTTI

Allegro non troppo.
TUTTI

f

f

Cresc.

f

Cresc.

f

p

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A.L. 9884.

(Gravé chez Alphonse Leduc)

First system of musical notation. The bass staff begins with a piano (*p*) dynamic and contains a simple melodic line. The treble staff features a complex, rapid triplet-based figure. The bass staff concludes with a triplet and a final chord marked with a 2/1 fingering.

Second system of musical notation. The bass staff starts with a mezzo-forte (*mf*) dynamic. The treble staff is filled with dense, rapid triplet patterns, some marked with trills (*tr*). The bass staff begins with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*f*) dynamic marking.

Third system of musical notation. The bass staff starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*f*) dynamic marking. The treble staff continues with dense triplet patterns and trills (*tr*). The bass staff includes a crescendo (*Cresc.*) marking and a fortissimo (*f*) dynamic marking.

Fourth system of musical notation. The bass staff features a melodic line with some trills. The treble staff includes a melodic line with trills and a fortissimo (*ff*) dynamic marking. The bass staff includes a fortissimo (*ff*) dynamic marking. The system concludes with a solo section marked *SOLO* and a piano (*p*) dynamic.

Fifth system of musical notation. The bass staff features a melodic line with trills. The treble staff includes a melodic line with trills and a fortissimo (*ff*) dynamic marking. The bass staff includes a fortissimo (*ff*) dynamic marking. The system concludes with a solo section marked *SOLO* and a piano (*p*) dynamic.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a melodic line marked *mf*. The bass staff has a more rhythmic accompaniment, also marked *mf*.
- System 2:** The treble staff features a melodic line with sixteenth-note patterns. The bass staff continues the accompaniment.
- System 3:** The treble staff has a melodic line with a *Cresc.* marking and a *f* dynamic. The bass staff has a melodic line with a *Cresc.* marking and a *f* dynamic. There are also *p* markings in both staves.
- System 4:** The treble staff has a melodic line with a *Cresc.* marking. The bass staff has a melodic line with a *Cresc.* marking.
- System 5:** The treble staff has a melodic line with a *Cresc.* marking. The bass staff has a melodic line with a *Cresc.* marking.

mf

p

Cresc.

Cresc.

mf

p

Cresc.

Cresc.

mf

f

TUTTI

TUTTI

f

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). There are also some fingerings indicated, such as 3, 5, 3, 2, 1, 3.

Second system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features various rhythmic patterns, including eighth notes and sixteenth notes. Dynamic markings include *Cresc.* (Crescendo) and *mf* (mezzo-forte).

Third system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features various rhythmic patterns, including eighth notes and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *Cresc.* (Crescendo). There are also some fingerings indicated, such as 2, 1, 2, 1, 2, 1, 2, 1.

Fourth system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features various rhythmic patterns, including eighth notes and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Fifth system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features various rhythmic patterns, including eighth notes and sixteenth notes. Dynamic markings include *SOLO* and *p* (piano).

mf

mf

f

f

mf

Dim.

p

p

p

7

Cresc. *p*

Cresc. *p*

mf *p*

Cresc. *mf* *p*

Cresc. *mf* *p*

Cresc. *mf* *p*

Allarg. *f*

Allarg. *mf*

TUTTI
ff

ff

Adagio.
SOLO
p

Adagio.
SOLO
p

Cresc.

Dim.

p

p

Cresc.

Cresc.

Dim.

p

Cresc.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as notes, rests, slurs, and articulation marks. Dynamics are indicated by 'p' (piano) and 'f' (forte). Performance instructions include 'Dim.' (diminuendo) and 'Cresc.' (crescendo). Fingerings are indicated by numbers 1 through 6. Trills are marked with 'tr'. The piece concludes with a final cadence in the bass staff.

Dim. *p*

p *p*

Cresc.

Cresc.

Dim. *p*

Dim. *p*

p *Cresc.* *f*

Dim. *p*

p *p*

This is a musical score for a piece titled "Allegro. TUTTI". The music is written in 3/8 time and features a key signature of one sharp (F#). The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic. The second system includes piano (p) dynamics. The third system features a series of alternating forte (f) and piano (p) dynamics. The fourth system includes a crescendo (Cresc.) marking and ends with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and dynamic composition.

This musical score is for a piano and solo voice performance. It consists of six systems of music. The piano part is written in G major (one sharp) and 4/4 time. The solo voice part is written in G major and 4/4 time. The score includes various musical notations such as dynamics (p, f, Cresc.), articulation (accents), and fingerings (1, 2, 3, 4). The solo voice part has two sections labeled "SOLO". The piano part features complex chordal textures and melodic lines. The solo voice part has a melodic line with some triplets and slurs. The score ends with a final cadence in the piano part.

SOLO

SOLO

Cresc.

Cresc.

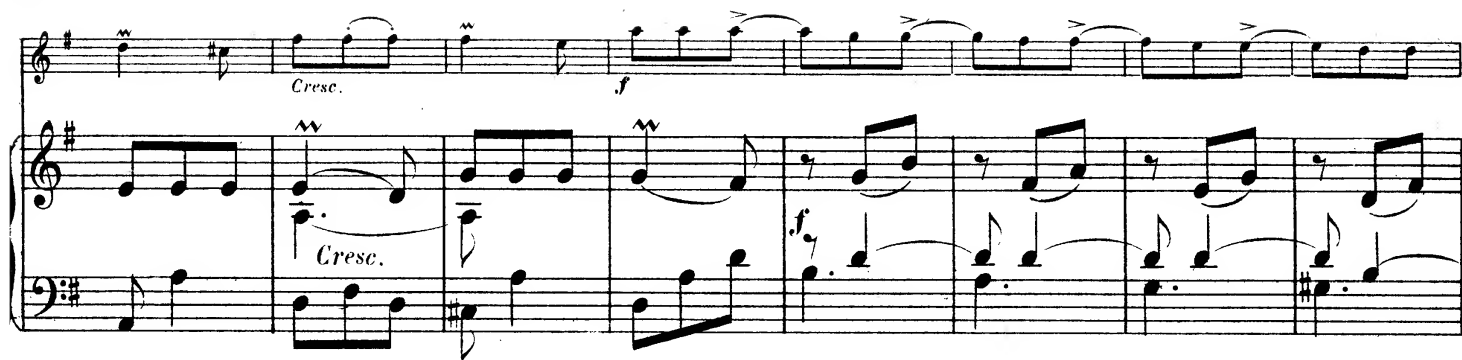
Cresc.

Cresc.

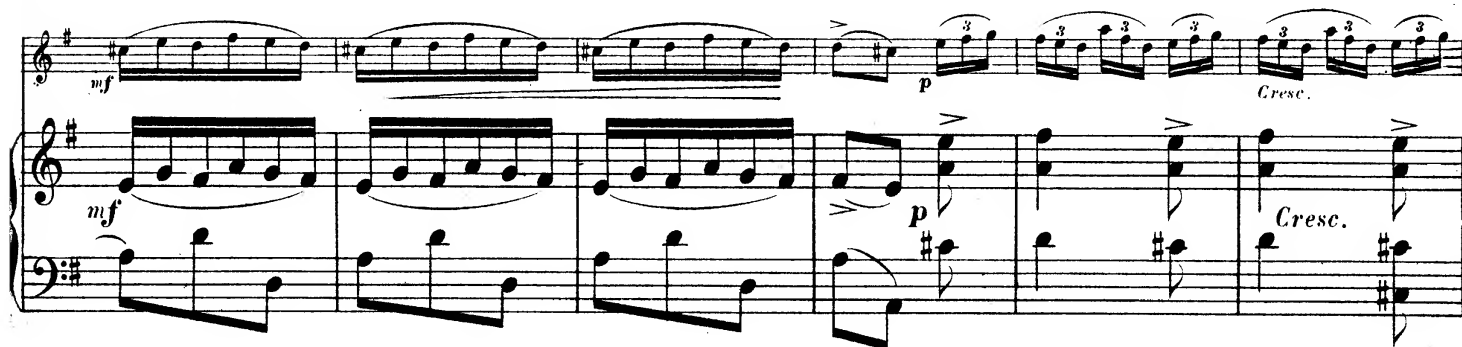
Cresc.

f

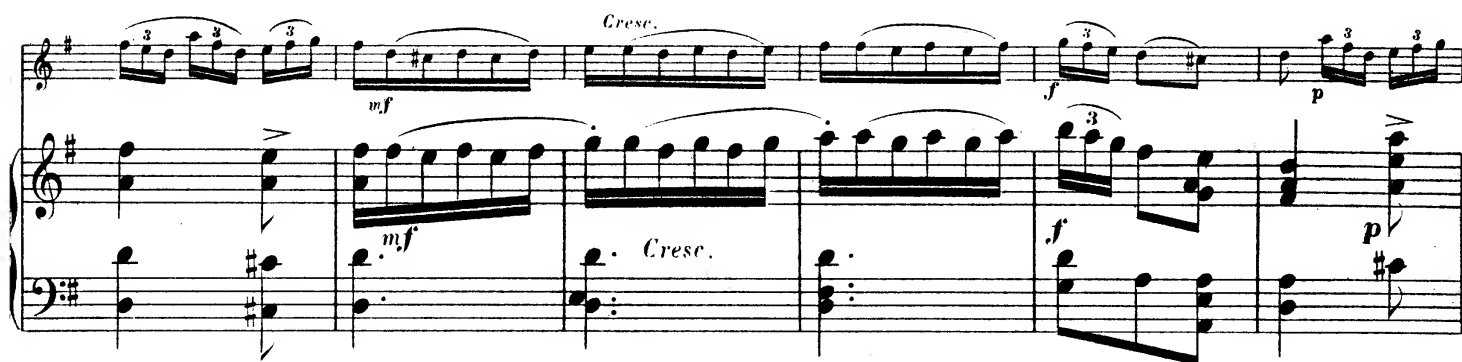
p



First system of musical notation. The treble staff begins with a melodic line marked *Cresc.* and *f*. The piano accompaniment in the grand staff also features a *Cresc.* marking. The key signature is one sharp (F#).



Second system of musical notation. The treble staff contains a series of eighth-note triplets, with dynamics *mf*, *p*, and *Cresc.* indicated. The piano accompaniment also features triplets and a *Cresc.* marking.



Third system of musical notation. The treble staff continues with eighth-note triplets, marked with *mf*, *Cresc.*, *f*, and *p*. The piano accompaniment includes a *Cresc.* marking and a *f* dynamic.



Fourth system of musical notation. The treble staff features eighth-note triplets with *Cresc.*, *mf*, and *f* markings. The piano accompaniment includes a *Cresc.* marking and a *mf* dynamic.



Fifth system of musical notation. The treble staff begins with a *TUTTI* marking and a *f* dynamic. The piano accompaniment also features a *f TUTTI* marking. The system concludes with a *p* dynamic marking.

p

f

p

SOLO

SOLO

p

Cresc.

Cresc.

p

Cresc.

sf

p

Cresc.

p

This musical score page contains six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements:

- System 1:** Features a complex melodic line in the treble with many accidentals and a more rhythmic bass line.
- System 2:** Includes a piano (*p*) dynamic marking and triplet markings in the treble.
- System 3:** Features multiple *Cresc.* (crescendo) markings in both staves.
- System 4:** Includes *mf* (mezzo-forte) and *f* (forte) dynamic markings, along with triplet markings.
- System 5:** Features a *Dim.* (diminuendo) marking in the bass and a *p* (piano) marking in the treble.
- System 6:** Includes tempo markings *Allarg.* (Allargando) and *A tempo.* (Allegretto), along with *Dim.* and *p* markings.

Musical score for piano and voice, page 15. The score is in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system shows a vocal line and piano accompaniment. The second and third systems are piano-only, featuring complex arpeggiated figures in the right hand and block chords in the left hand. The fourth system includes a vocal line with trills and piano accompaniment. The fifth system continues the piano accompaniment. Dynamics include *p*, *mf*, *f*, *ff*, and *Cresc.* Tempo markings include *Poco rit.* and *A tempo.* The word *TUTTI* appears above the vocal line in the fourth system.

L. BOCCHERINI — III^{ME} CONCERTO

POUR VIOLONCELLE

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par GEORGES PAPIN

Allegro non troppo.

VIOLONCELLE

TUTTI

f *Cresc.* *f*

p *mf* *mf* *f*

ff *SOLO* *p* *mf*

mf

Cresc. *f*

p

Cresc. *mf*

p *Cresc.* *mf* *tr* *TUTTI*

VIOLONCELLE

Cresc.
mf

f *mf* *f* *f*

SOLO
p

mf

f

mf

Dim. *p*

p

Cresc. *p* *mf*

p *Cresc.*

VIOLONCELLE

3

mf *tr* *p*
Cresc. *mf* *f* *Allarg.*
tr *TUTTI* *ff*
Adagio. *SOLO* *p* *Con espressione.* *Cresc.* *Dim.*
Cresc. *Dim.* *p*
Cresc. poco a poco. *Dim.* *p*
Cresc. *Dim.* *p*
Cresc. *Dim.* *p*
p
Cresc. *Dim.* *f* *tr*
Cresc. poco a poco. *Dim.* *p*

VOLONCELLE

Allegro.

TUTTI

[illegible]

VIOLONCELLE

5

This page of a Violoncelle musical score contains ten staves of music. The notation is primarily in bass clef, with a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte) are used throughout. Performance instructions include *Cresc.* (crescendo), *tr* (trill), *Dim.* (diminuendo), *Allarg.* (allargando), *Poco rit.* (poco ritardando), and *A tempo.* (return to tempo). The score concludes with the instruction *TUTTI* and a final *f* (forte) dynamic.